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GUIDELINES FOR CONTRIBUTORS 2019

1. Papers and reviews can be written in English or Spanish. June 1st: Deadline for submitting a manuscript; October 30th: acceptance communication. Acknowledgement of receipt of your manuscript will be sent by email.
2. *AILIJ* is a peer-reviewed journal. Your manuscript will be submitted anonymously. You will be notified of the editors' decision and a copy of the reviewers' comments will be sent to you.
3. The positive evaluation of a work by the reviewers will not guarantee its publication: the decision will be made by the editors as a function of the editorial priorities of the moment. There's no payment upon publication and the journal has all the editorial rights. The opinions and contents of articles published are under exclusive responsibility of the author(s), and therefore they will be responsible for obtaining copyright permission for reproducing the material published in other publications. The author will receive one copy of the journal.
4. The electronic version (in Word) should be submitted to asociacionanilij@gmail.com or anilij@uvigo.es. Please, make sure that personal identification does not appear on the manuscript itself. Send a second attachment including your name, address, affiliation, telephone number and email address.
5. The number of pages must not exceed 25 (min. 15) in A4. They must be printed on one side, and not be numbered; 1.5 spacing, kind of letter: Times New Roman, size 12. Margins: 3 cm to the left and right, 2, 5 top and bottom. Complete justification.
6. Only critical reviews until 4000 words will be accepted. Each review will be headed by the complete bibliographical data of the reviewed study. Otherwise, the guidelines for papers will apply to reviews (except for the absence of abstracts and key words in the case of reviews). Books reviewed should have been released in the last two years.
7. Papers should be presented like this:

Title: (in 12-point, capital fonts, centred)

Author (in 12-point, centred, bold letters, italics)

Author: Affiliation Information (in 12-point, centred)

Abstract in Spanish (*Resumen*) (12-15 lines; 150-200 words)

Key words in Spanish (*Palabras clave*) (3- 6 words)

Abstract in English (12-15 lines; 150-200 words)

Key words in English (3-6)

Introduction

Body of the work

Conclusions

References

Both the abstract and the key words will be on the first page (immediately before its beginning) in Times New Roman, size 12.

8. The textual sections and epigraphs must always be ordered in Arabic numerals.
9. Commentaries must appear in footnotes. They must be numbered with Arabic numbers from 1 onwards, and the numbering must be continuous from the beginning to the end of the text. Size 10 must be used for the numbers and for the text of the notes (and always Times New Roman). Footnotes will not be used to enter new complete bibliographical references that, in all cases, will be included in the final bibliography of the study. Use footnotes only for explanatory notes and citations that are not easily accommodated by the 'scientific' system of citation.
10. Tables, charts and graphics: both in the electronic and written version, each table, chart or graphic must be correctly inserted in their definite place. All these tables, charts and graphics will be treated with the appropriate tools of the processor used for the text format. Landscape graphics, charts and tables won't be admitted.
11. Use in-text ('scientific') citation style. The following format will be observed: (Held, 1981: 122-123); (Held, 1981: 122-23; Lindgren, 1969: 98-100); (Delgado, 1993: Delgado & Menéndez, 1993); (Nord, 1991a, 1994).
12. Model for the inclusion of quotations: use 1.25 cm French indentation. Type of letter: Times New Roman, size 10. The text must have complete justification.
13. A list entitled 'References' must be included at the end of the manuscript. APA style is preferred. Follow the examples below and consult the APA manuals.

Books:

-CARPENTER, H. and PRICHARD, M. (1984). *The Oxford Companion to Children's Literature*. New York: Oxford University Press.

Journals:

-NESBIT, E (1895). The Girton Girl. *Atalanta*, 8, 755-59.

Chapters in books:

-VÁZQUEZ, C. (2004). La soledad de la magia de E. Nesbit y cien años de traducción. In Pascua, I. (Ed.). *Traducción y Literatura Infantil* (pp. 499-506). Las Palmas de Gran Canaria: Universidad de Las Palmas.

Electronic Documents

-KORDA, L. (2001, July). La fabricación de un traductor. *Translation Journal*, 5 (3). August, 21st 2001, <http://accurapid.com/journal/17prof.htm>