

Monographic issue: Interdisciplinary links between Children's Literature and the arts

The links between the different arts have always been very strong throughout history. The Renaissance's Man is probably an archetype. Nevertheless, other examples like the tight relationship between artists during the Avant-Garde period show that the disconnection is very recent. This circumstance is probably related to that fact that arts have been included in scholarly studies, which has led to their specialisation. As a result, the different arts have been studied in isolated academic spaces without any relation among them. In addition, students have been very often deprived of seeing art as a whole. Many artistic manifestations have still included the interdisciplinary use of arts as a main expressive resource. This is the case of opera, the so-called global art, but also cinema or animation are current examples of a combination of arts.

For specialised critics Children's Literature has always been considered a privileged field of study since it includes many different manifestations of artistic expression. Picturebooks are one of the most prominent ones, but then current multimedia devices have increased considerably the variety of supports and also resources linked to Children's Literature that interact simultaneously.

The *Journal of Literary Education* will devote its first issue to this topic. Specific topics that we want to address include:

- The relationship of music, fine arts and other kind of artistic expressions with Children's Literature.
- Adaptations, Intermediality, Trans-mediality, Cross-mediality.
- Animation and Films for Children and Young adults.
- Opera, folktales and Children's Literature.
- Fine arts and Picture Books.
- Ekphrasis in Children's books.
- New methodological approaches in the interdisciplinary use of arts in children's literature.

If you prefer to deliver an article for the *Miscellaneous* section, we recommend to check our [Author guidelines](#).

For submissions and further information please visit <https://ojs.uv.es/index.php/JLE/index>.

Dear colleagues,

We are pleased to announce the launch of the *Journal of Literary Education*, a new journal dedicated to building a rigorous cross-disciplinary dialogue in the field of Literary Education. The journal serves as a forum for the growing literary education community of researchers to develop a shared language and to study the tenors, the discourses, the methodologies and the distinct strengths of Literary Education as an academic field.

More about the Journal

Journal of Literary Education is a refereed, peer reviewed, electronic journal for those interested in the study and development of Literary Education. Its readership comprises practitioners, teacher educators, librarians, researchers and both undergraduate and graduate students. *Journal of Literary Education* offers educators a forum for debate about this discipline from a broad perspective. General issues and special issues are planned for publication.

The aim of the journal is to offer a platform to share researches about Literary Education from different disciplines and in an interdisciplinary way. That includes:

- Empirical studies of Literature.
- Social aspects of reading.
- Methodologies of teaching related to literature.
- Literature Education and other arts.
- Children's and Youth Literature.
- Animation and other media related to literature
- Literature and ICT.
- Libraries and reading.
- Innovation and Literary Education.
- Literary Education and Global Citizenship.
- Etc.

The journal publishes an issue per year and it can include a monographic part and a miscellaneous part.

Journal of Literary Education encourages submission of theoretical and applied work from across the range of Literary Education paradigms.

To read more about *JLE*, including our aims and scope , submission procedure, and editorial board membership, please visit the platform:

<https://ojs.uv.es/index.php/JLE/index>

A specific website is under construction

The first issue is planned for spring.

With our very best wishes,

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Tzina Kalogirou