

Author	Title	Country	Institution	Language	N° Magazine	Pages	Author's email
Agrelo-Costa, Eulalia	GENERIC AND THEMATIC KEYS IN CHILDREN'S AND YOUNG ADULT WORKS BY AGUSTIN FERNANDEZ PAZ	Spain	University of Vigo	Spanish	17	15-34	magrelo@uvigo.es
Albani Rivas, Esther	THE DEVELOPMENT OF A MULTILITERACY-BASED APPROACH IN LANGUAGE LEARNING: ENGAGING STUDENTS IN AESTHETIC READING	Spain	University of Valencia	English	16	9-24	Esther.Albani@uv.es
Alberto Poveda, Jaime	Los personajes en el cuento popular	Spain	University of Alicante	Spanish	2	7-20	jaume@juaemalbero.e.telefonica.net
Aleciandra Russell, Wendy Lirit	Entre la intención y la interpretación. Un estudio de la ironía en una serie de catastróficos desdichas	Spain	University Iberoamericana	Spanish	7 (volume two)	9-27	wenaroc@hotmail.com
Allan, Joanna	From snow white to shreiner dabb: the construction of gender in saharawi storytelling	United Kingdom	University of Leeds	English	7 (volume one)	7-27	joannaallan@hotmail.co.uk
Árnárasz Núñez Fernández, María and Ayuso Marente, José Antonio	Didáctica de la literatura y su relación con la competencia lingüística CANONICAL READINGS AND EMERGING ONES. NOTES FOR AN ONGOING DISCUSSION	Spain	Science Education school	Spanish	7 (volume one)	29-46	arnarax@cepcaidz.com / joseantonio.ayuso@uca.es
Arbor Aldea, María	ARBORESCENCE AS A METAPHOR: THE INTERTEXTUALITY OF A LITERARY WORK. PIECE THROUGH DIGITAL RESOURCES	Spain	University of Santiago de Compostela	Spanish	11	9-42	maria.arbor@usc.es
Arenas Delgado, Christian; Matresa Potony, Mircea	LITERATURE, YOUNG READERS, AND SCREENS: AN EXPLORATORY STUDY ABOUT LITERARY INTERPRETATION OF A LITERARY WORK. PIECE THROUGH DIGITAL RESOURCES	Spain	University of Vigo	Spanish	11	43-60	
Ariza, Mercedes	ILL, DIE POOR, FAT AND SINGLE: TRANSLATION AND STEREOTYPES IN THE ITALIAN DUBBING OF DONKEY XOTE (2007)	Italia	Fondazione Unicampus San Pellegrino	Spanish	14	9-22	mercedes.ariza@fisp.it
Ariza, Mercedes	INTERVIEWING THE ITALIAN TRANSLATOR OF MANOLITO FOUR EYES	Italia	Fondazione Unicampus San Pellegrino	Spanish	17	185-194	mercedes.ariza@fisp.it
Andal QJ, Javier Ignacio; Excaniz Erbe, Xabier; López Gaseni, José Manuel	STRATEGIES FOR IDENTIFICATION OF DEATH THROUGH ALBUMS AND ILLUSTRATED BOOKS FOR CHILDREN	Spain	University of Pais Vasco	Spanish	12	7-17	javierigpaco.arma@ehu.es / xabier.etezaniz@ehu.es / josemanuel.lopez@ehu.es
B. Fischer, Martin	HELE LILLI, LILLY THE WITCH	Spain	University Pompeu Fabra	Spanish	9	71-86	martin.fischer@upf.edu
B. Fischer, Martin	Manshō en el mundo mundial	Spain	University Pompeu Fabra	Spanish	1	65-81	martin.fischer@trd.upf.es
Barsanti Vigo, María Jesús	Ediciones alemanas de Don Quijote para niños y jóvenes	Spain	University of Vigo	Spanish	6	7-24	barsanti@uvigo.es
Bettina Blejer Eder, Daniella	De la madriguera a la libertad: Intertextualidad como subversión en Caperucita en Manhattan	Spain	University Iberoamericana	Spanish	5	9-23	daniblej@yahoos.com
Boruero, María A.	CONTRIBUTIONS OF COGNITIVE SCIENCE TO CHILD L2 LEARNING. A STUDY APPLIED TO GERMAN AS A FOREIGN LANGUAGE	Spain	University of Sevilla	Spanish	17	35-54	boruero@us.es
Bosch Andreu, Emma	¿Hay una definición de álbum?	Spain	University of Barcelona	Spanish	5	25-45	emmabosch@ub.edu
Bosch Andreu, Emma	CHARACTERS' VOICE IN WORDLESS PICTURE BOOKS	Spain	University of Barcelona	Spanish	13	9-20	emmabosch@ub.edu
Bosch, Emma and Durán, Teresa	OPINIÓN EN EL MUNDO DE LOS LIBROS QUE TODOS LEEMOS DE MUESTRA DIFERENTE	Spain	University of Barcelona	Spanish	7 (volume two)	35-52	emmabosch@ub.edu / tduran@ub.edu
Bosch, Emma and Durán, Teresa	A TYPOLOGY OF ENDPAPERS IN PICTURE BOOKS	Spain	University of Barcelona	Spanish	9	9-19	emmabosch@ub.edu / tduran@ub.edu
Brouckaert, Marijn	'Drowning Ideology': The Rewriting of 18thCentury Shipwreck Stories for the 20th Century Youth	Spain	Autonomous University of Barcelona	English	10	9-21	marijn.brouckaert@gmail.com
Bueno Alonso, Jorge Luis	EOTHEOD: anglo-saxons of the plains: Rohan and de old english culture in J. R. R. Tolkien's The Lord of de Rings	Spain	University of Vigo	English	2	21-35	jbueno@uvigo.es
Cámara Aguilera, Elvira	The Little Engine That Could [La pececita locomotora que sí pudo]: análisis traductológico contrastivo de una obra de Literatura infantil	Spain	University of Granada	Spanish	1	9-23	ecamarar@ugr.es
Cámara Aguilera, Elvira	The translation of proper names in children's literature	Spain	University of Granada	English	7 (volume one)	47-61	ecamarar@ugr.es
Cámara Aguilera, Elvira	TRANSLATION AND ASYMMETRY: MANOLITO GAFOTAS AND ITS TRANSLATION INTO ENGLISH AS AN EXAMPLE OF INTERTEXTUALISM	Spain	University of Granada	English	14	23-32	ecamarar@ugr.es
Cámara Aguilera, Elvira, Faber, Pamela	A CHILDREN'S COMPARATIVE STUDY OF RECALL, COMPREHENSION AND MOTIVATION OF ONE FOREIGN BOOK IN THREE TRANSLATION VERSIONS	Spain	University of Granada	English	13	21-38	ecamarar@ugr.es / pfaber@ugr.es
Campos Moirón, Lorena	La monstrosidad en la marça del escorpión, de Nancy Farmer	Spain	University Iberoamericana	Spanish	5	47-61	lorenamoiron@hotmail.com
Cancelas y Ouviaña, Lucía Pilar	Nursery rhymes versus fairy tales: La victoria de la lirica infantil, de tradicón oral en el mundo anglosajón	Spain	University of Cádiz	Spanish	2	37-45	lucia.cancelas@uca.es
Cancelas y Ouviaña, Lucía Pilar	Función de la literatura popular efemera en la conservación del folclore infantil anglosajón	Spain	University of Cádiz	Spanish	6	25-40	lucia.cancelas@uca.es
Cañadas Torres, Cristina; Navaro Olivás, Raúl	COMPLETIONS: VON SCHMIDT IN SPAIN. THREE CENTURIES OF TALKS FOR CHILDREN	Spain	Complutense University of Madrid	Spanish	17	14-37	cristina.canadas@ucm.es / Raül Navarro@ucm.es
Cañameres Torrijos, Cristina; Sánchez Ortiz, César; Roig Rechou, Blanca Ana	READING SELECTION TO PREVENT BULLYING	Spain	University of Castile La Mancha	Spanish	13	39-51	Cristina.Canameres@uclm.es / Cesar.SOrtiz@uclm.es / Blanca.roig@uclm.es
Cañameres Torrijos, Cristina; Sánchez Ortiz, César; Roig Rechou, Blanca Ana	PEDRO CERILLO. A LIFE DEDICATED TO CHILDREN'S LITERATURE	Spain	University of Castile La Mancha & University of Santiago de Compostela	Spanish	17	9-14	cristina.canameres@uclm.es / Cesar.SOrtiz@uclm.es / Blanca.roig@uclm.es
Carretero Romero, José	An Na's A Step from Heaven: Bleak Realities, A Hopeful Future	Spain	University of Vigo	English	10	23-32	jose_carretero@fastmail.nl
Chimeno del Campo, Ana Belén	Echo de la leyenda del presete Juan en la literatura infantil y juvenil del siglo XX	Spain	University of Vigo	Spanish	6	41-54	abchimeno@uvigo.es
Colomer Martínez, Teresa; Fernández de Gamboa Vázquez, Karla	THE INCORPORATION OF CHILDREN'S DIGITAL LITERATURE TO THE CLASSROOM LIBRARY	Spain	Autonomous University of Barcelona	Spanish	12	19-26	Teresa.Colomer@ub.edu / karla.fernandez@ub.edu
Covo Sánchez, María José	STUDY OF DEATH AND MOURNINg. THE PRINCESS BRIDE: DEATH AS PART OF THE ADVENTURE	Spain	University of Sevilla	Spanish	16	25-46	mcovosanchez@us.es
Damaris Vázquez Vargas, Magdalena	La expresión poética de lo cotidiano (a propósito de la narrativa de Juan Fariás)	Central America	University of Costa Rica	Spanish	4	169-185	magdalenavd@gmail.com
Díaz Armas, Jesús	El libro dentro del libro: aspectos de la metaficción en la Literatura infantil y juvenil	Spain	University of Laguna	Spanish	1	25-51	judiaz@ull.es
Díaz Armas, Jesús; Rodrigues, Carina	FICTITIOUS AND UNIVERSAL BOOKS: THE INTERTEXTUALITY AS A DIALOGUE	Spain & Portugal	University of La Laguna & University of Minho	Spanish	11	61-70	judiaz@ull.es / carminaguel@ua.pt
Dolle Weinkauff, Bernd	When the Computer tells Stories: Children's Literature and Multimedia	Germany	Universität Frankfurt am Main	English	1	53-64	dolle-weiinkauff@rzi.uni-frankfurt.de
Dolle Weinkauff, Bernd	Promodernism in contemporary german picture books. An outline of the books by Hans Magnus Enzensberger / Michael Sowa, Jörg Steiner / Jörg Müller and Quint Buchholz	Germany	Universität Frankfurt am Main	English	4	3-10	dolle-weiinkauff@rzi.uni-frankfurt.de
Dominguez Pérez, Mónica	Las traducciones de la Gata Dor y depliega vela al castellano	Spain	University of Santiago de Compostela	Spanish	6	55-62	monicadp@ucp.es
Dominguez Pérez, Mónica	OURIOLO? SERIES: THE MOVEMENT FROM PERIPHERIES	Poland	Liceo XVII "Józef Fischner"	Spanish	12	37-49	m20mi249@tkec.at
Dotras Bravo, Alicia	Dilema en la enseñanza del Quijote: edad de los destinatarios. Una primera aproximación a los niveles educativos de la lectura escolar del Quijote	Spain	University of Vigo	Spanish	7 (volume one)	63-81	dotras@ceu.es
Duchas Lorente, José D.	PROMOTING THE ENJOYMENT: THE HUMOUR IN THE YOUNG LITERATURE	Spain	University of Zaragoza	Spanish	9	21-31	jduchas@unizar.es
Duchas Lorente, José Domingo	THE FORMATION OF LITERARY TEXTS READERs: MODES OF TEXT APPROPRIATION	Spain	University of Zaragoza	Spanish	15	11-24	jduchas@unizar.es
Duchas Lorente, José Domingo; Barreu Rivas, Ana Isabel	NEW AUDIENCES FOR PICTURE BOOKS:EXPERIENCES OF RECEPTION IN PRIMARY EDUCATION	Spain	University of Zaragoza & La Sabina's School (Huesca)	Spanish	18	47-65	jduchas@unizar.es / anabarreu@hotmail.com
Durán Armentgol, Teresa	La viva estampa de la aventura	Spain	University of Barcelona	Spanish	3	5-19	tduran@ub.edu
Durán Armentgol, Teresa and Durán Castells, Jaume	Narrativa ilustrada y narrativa cinematográfica	Spain	University of Barcelona	Spanish	5	63-75	tduran@ub.edu / jaumeduran@ub.edu
Encabo Fernández, Eduardo; Varela Tembra, Juan José; Jerez Martínez, Isabel	From multiculturalty to intercultural education: The case of the picture book Paula en Nueva York	Spain	University of Murcia	Spanish	4	21-30	edencabo@um.es / tembrajuan@hotmail.com
Encabo Fernández, Eduardo; Varela Tembra, Juan José; Jerez Martínez, Isabel	Innocence, sadness and fantasy: salinger and barrie in children's and young adult literature	Spain	University of Murcia	English	6	93-101	edencabo@um.es / tembrajuan@hotmail.es / isabel.jeremartinez@uclm.es
Encinas Regano, Mª del Carmen	ONCE UPON A TIME A HERO: GREEK TRAGEDY BY MARIA LUZ MORALES	Spain	University of Pais Vasco	Spanish	15	25-40	encinasregano@euskadnet.com
Etxantze Costa, Lucía; Estorvez Costa, Marta; Moreno Cidrís, Laura José; Ros Fernández, Marta; Surribas Diaz, Noelia	TRANSLATION STRATEGIES USED IN DUBBING HERCULES (1997) INTO SPANISH: A CASE STUDY	Spain	University of Pais Vasco	Spanish	3	31-54	lucia.estorvez@guiluni.com
Etxanziz Erbe, Xabier and López Gaseni, José Manuel	La formación del sistema de la literatura infantil y juvenil vasca	Spain	University of Pais Vasco	Spanish	3	21-37	lpogaz@ehu.es / lpetxer@ive.ehu.es
Etxanziz, Xabier	CHILDREN'S AND YOUNG PEOPLE'S LITERATURE OF KIRMEN URIBEE	Spain	University of Pais Vasco	Spanish	9	55-60	xabier.etezaniz@ehu.es
Etxanziz, Xabier	Interrelation between Cl. and Adal's on Bernardo Atxaga	Spain	University of Pais Vasco	English	5	77-89	xavier.etezaniz@ehu.es
Espeltza Aguilar, Fermín	NARRATIVE ON CHILDREN AND YOUTH GYPSIES- AN OVERVIEW	Spain	University of Zaragoza	Spanish	10	33-43	fermin@unizar.es
Espeltza Aguilar, Fermín	LITERATURE BY DESCENDANTS OF CELIA: COLLEGE: GIRLS' SCHOOL STORIES IN POSTWAR CHILDREN'S AND YOUTH LITERATURE	Spain	University of Zaragoza	Spanish	18	67-80	fermin@unizar.es
Espeltza Aguilar, Fermín	La escuela de la última literatura infantil y juvenil	Spain	University of Zaragoza	Spanish	8	7-28	fermin@unizar.es
F. Lamarque, María	FOUCHITO Y LA LUNA: EROTICISM IN MARIO VARGAS LLOSA'S CHILDREN LITERATURE	USA	Texas A&M University	English	15	57-66	maria.lamarque@tamuc.edu
Fernández López, María	Children's literature in Franco's Spain: The effects of censorship on translations	Spain	University of León	English	3	39-51	dfernfl@unileon.es
Fernández Mosquera, Ana; González Martínez, María Dolores	El. aventuroso. Ella, hogareñas: El siglo XIX y la acción discociada en función del sexo	Spain	University of Vigo	Spanish	2	47-60	phill@vodafone.es / nekane@uvigo.es
Fernández Mosquera, Ana; González Martínez, María Dolores	El. Nebbi y sus innovadoras aportaciones a la novela infantil	Spain	University of Vigo	Spanish	3	53-74	phill@vodafone.es / nekane@uvigo.es
Fernández Rodríguez, Carolina	THE IMPACT OF CULTURAL COMPETENCE CLASS CONSCIOUSNESS AND GENDER AWARENESS THROUGH WWI ENGLISH FICTION FOR CHILDREN AND YOUNG ADULTS OF THE TWENTY CENTURY	Spain	University of Pais Vasco	English	11	23-32	carro@unizar.es
Ferrera Boo, Carmen	LITERARY AWARDS. AN STRATEGY IN CARLOS CASARES	Spain	University of Pais Vasco	Spanish	9	61-69	xabier.etezaniz@ehu.es
Ferrera Boo, Carmen	CHARACTERS IN FAIRY TALES: FEMALE ARCHETYPES SUBVERSION OF WITCHES, PRINCESSES AND FAIRIES	Spain	University of Santiago de Compostela	Spanish	15	41-56	mfboo@edu.xunta.es
Ferrera Boo, María del Carmen	REWRITING OF WITCHES AND PRINCESSES IN GALICIAN CHILDREN'S LITERATURE IN THE XXI CENTURY	Spain	University of Santiago de Compostela	Spanish	10	47-56	verinesa@yahoo.es
Galdro Rodríguez, Ángel	Nineteen eighty-four or V for vendetta	Spain	University of Castilla La Mancha	Spanish	6	103-116	angelgaldro@uclm.es
García de la Fuente, María	Ecos de la Edad Media en la Literatura Fantástica de Clive Staples Lewis	Spain	University of Murcia	Spanish	1	83-100	imperta@um.es
García de la Fuente, María	Significado simbólico-mitológico de la palabra en la obra fantástica de C.S. Lewis	Spain	University of Vigo	Spanish	3	75-90	imperta@uvigo.es
García de Toro, Cristina	La investigación-acción en traducción L1J	Spain	University of Jaume I	Spanish	2	61-72	garciacti@traid.uji.es
García Manso, Angélica	THEATER EXPERIENCE BY MEANS OF CARTOONS: A TEACHING ANALYSIS PROPOSAL	Spain	University of Extremadura	Spanish	14	43-54	angmanso@unex.es
García Sarrallés, Carmen	ILLUSTRATION IN THE TEXT-IMAGE INTERFACE	Spain	University of Cádiz	Spanish	9	87-105	mcarmen.sarralles@uca.es
Gal, Alicia	Un análisis de sesion en 1950s COMICS STORY	Spain	University of Zaragoza	English	12	81-89	pabarcab@unizar.es
Gómez López-Quiñones, Loreto	REFORMULATION OF FOLK TALES IN TWENTY FIRST CENTURY ITALIAN LITERATURE FOR CHILDREN	Spain	University of Granada	Spanish	14	55-72	loresto@caulinmaclada.com
Gómez Pascual, Natalia	A bridge between two different worlds: on the reflection and fracture of stereotypes in the Harry Potter novels	Spain	University of Valencia	English	5	91-108	natalia.gomez@uv.es
Gómez Pato, Rosa Marta	El tratamiento del pasado nacionalista y el conflicto bélico en la literatura infantil y juvenil en lengua alemana. Por una cultura de la paz	Spain	University of Santiago de Compostela	Spanish	4	47-67	ipato@usc.es
Gómez Pato, Rosa Marta	Historia de la traducción de la literatura infantil y juvenil en Español. Nuevas aproximaciones críticas	Spain	University of Santiago de Compostela	Spanish	8	45-68	Gomez.pato@usc.es
Gómez Rubio, Ana	CHILDREN AND ADULT REALISTIC FICTION ON BULLYING. THEME AND NARRATIVE TECHNIQUES	Spain	University of Castile La Mancha	Spanish	14	27-02	genma.gomez@uclm.es
González de la Llana Fernández, Natalia	THE ANTHROPOLOGICAL STRUCTURES OF THE IMAGINATION AND HIGH FANTASY: ANALYSIS OF MEMORIAS DE IDHU'N BY LAURA GALLEGO THROUGH THE THEORETICAL PROPOSALS	Germany	RWTH AACHEN UNIVERSITY	Spanish	9	107-120	natalia.llana@uni-aachen.de
González González, Beatriz	COMPARATIVE OVERVIEW OF TRANSLATION OF THE HEBREW CHILDREN'S AND YOUNG ADULT LITERATURE IN SPAIN AND ITALIA (1995-2011)	Spain	Teledo School of Translators (UCDM)	Spanish	11	71-80	beatrizg08@hotmail.com
González Martínez, María Dolores; Veiga Díaz, María Teresa	Nombres propios y ydeada de significado en la traducción al español de la serie literaria de Harry Potter	Spain	University of Vigo	Spanish	11	107-129	nekane@uvigo.es / mveigadiaz@uvigo.es
González Vera, Mª Pilar	THE EXPRESSION OF ROMANTICISM IN THE TWILIGHT SAGA	Spain	University of Zaragoza	English	9	121-129	plilag@unizar.es
González Vera, Pilar	THE PRESENCE OF NURSERY RHYMES AND DISNEY IN SHIREK AND SHIREK 2: THE ROLE OF INTERTEXTUALITY IN DREAMWORKS	Spain	University of Zaragoza	Spanish	10	57-66	plilag@unizar.es
González Vera, Pilar	THE WINGER GAMES. A CULTURAL COMPETENCE CLASS CONSCIOUSNESS AND GENDER AWARENESS THROUGH WWI ENGLISH FICTION FOR CHILDREN AND YOUNG ADULTS OF THE TWENTY CENTURY	Spain	University of Zaragoza	Spanish	14	93-101	plilag@unizar.es
Grisswold, Jerry	An Apology for a Scholar's Life	United States	University of San Diego	English	0	23-25	
Guerrero Guadrama, Laura	El bestiario o la criptozoografía en Harry Potter y otros textos de la fantasía inglesa	Spain	University Iberoamericana	English	2	91-96	laura.guerrero@ucm.es
Guichot Muñoz, Elena; Estorvez Naranjo, Rocío	TEACHING CHILDREN'S LITERATURE THROUGH THE OCEAN: Mª ELENA WALSH AND GLORIA FUERTES	Spain	University of Sevilla	Spanish	13	93-108	eguchio1@us.es / rociannaranjo@gmail.com
Heino Ewers, Hans	Unterhaltung, eine ernsae Angelegenheit im Zeitalter Multimedialem Entertainmenten. Eine Aufforderung, sich mit einem alten Keizthema der Literaturpädagogik neu zu befassen	Germany	Universität Frankfurt	German	0	7-22	
Herrero Figueroa, Araceli	La condesa de Pardo Bazán y la lectura infantil y/o juvenil	Spain	University of Santiago de Compostela	Spanish	5	106-137	araceli@lugo.usc.es
Herrero Figueroa, Araceli and Valero García, Carmen	Bos y el agua para la traducción, adaptación y escenificación de cuentos tradicionales para niños. Una experiencia multicultural	Spain	University of Alcala	Spanish	2	97-112	araceli@uam.es / mcarmen.valero@uah.es
Jacobson, Julie and Schön, Isabel	Partner Reading: Engaging English- and Spanish-speaking Adolescent Readers	United States	University of San Marcos	English	0	27-40	
Josen, Vanessa	Flemish children's literature	Belgium	University of Antwerp	English	5	139-145	vanessa.josen@ua.ac.be
Kachinsky, Alicia; Magnone, Mauro	IMPACT OF SOME TRANSMEDIA NARRATIVES ON CHILDREN'S THINKING PROCESS	Uruguay	University of the Republic	Spanish	14	105-122	alika@psico.edu.uy / mauro@magnone@gmail.com
L. Scerbo, Ignacio	CHILDREN'S LITERATURE IN ARGENTINA: ENUNCIATION OF THE DISAPPEARED	Argentina	University of Córdoba	Spanish	10	195-206	nachoscerbo@hotmail.com
Lapetia Galligani, Girola	CULTURAL AND NARRATIVE FUNCTION OF THE DOUBLE PAGE IN THE PICTURE BOOK	Spain	University of Murcia	Spanish	11	61-80	lapetia@um.es
Laso Lozano, Gemá; Hernández Navarro, Pirena	A HUNDRED BOOKS TO DEVELOP A MOBILE AND COEDUCATIONAL CHILDREN'S LIBRARY	Spain	University of Pais Vasco	Spanish	11	67-88	genma.lozano@ehu.es / hermaned39@kale.ehu.es
Lerida Muñoz, Antonio; Valero Cuadra, Lina	TRANSLATOR AND CONVENTIONALISMS: HETERONORMATIVITY OR A WAY TO INCLUSION?	Spain	Pablo de Olavide's University & University of Valencia	Spanish	17	71-82	alerman@upo.es / pino.valero@uv.es
Liergo Ojalvo,Eva; Ceballos Viro, Ignacio	THEATRE FOR EARLY YEARS IN SPAIN	Spain	Nerjria's University & Camilo José Cela's Unch	Spanish	17	83-100	eliegeo@ucj-eu.es / ceballos@ucj-eu.edu
Lluch Crespo, Gemma	Mecanismos de adición en la literatura juvenil comercial	Spain	University of Valencia	Spanish	3	135-155	emma.lluch@uv.es
López Gaseni, José Manuel	La autoeducación en la liy vasca	Spain	University of Pais Vasco	Spanish	5	147-166	josemanuel.lopez@ehu.es
López Gaseni, José Manuel	Los cuentos preliminares en la literatura juvenil traducida al euseico	Spain	University of Pais Vasco	Spanish	13	29-41	josemanuel.lopez@ehu.es
López González, Rebecca Cristina	CHILDREN'S AND YOUNG ADULT LITERATURE IN DREAMWORKS' ANIMATED FEATURE FILMS (2001-2012): HUMORISTIC AUDIOVISUAL INTERTEXTUALITY	Spain	University of Pais Vasco	Spanish	15	89-104	rebecalopez@ehu.es
López Ropero, Mª Lourdes	Multicultural children's literature and values education	Spain	University of Alicante	English	7 (volume one)	83-97	lourdes.lopez@ua.es
Lorente Muñoz, Pablo	THE CASE OF JORDI SIERRA I FABRA	Spain	Aragón's Gobeernment	English	9	131-144	lorentepablo@hotmail.com
Lorenzo Ibáñez, Miriam; Quintarros Soliño, Alba	DESTRIPIANDO LA HISTORIA: ANALYSIS OF THE INFLUENCE OF INTERTEXTUALITY AND RULE-BREAKING IN DOUBLE-ADDRESSE'S VIRAL VIDEOS	Spain	University of Salamanca	Spanish	16	95-114	mlorenzo05@usal.es / aquintarros@usal.es
Lorenzo Gascon, Elvira	Semiotología del teatro y de la dramaturgación. De la teoría a la praxis. Transgresión de identidades en las estéticas de ayer y de hoy	Spain	University of Zaragoza	Spanish	7 (volume two)	23-98	elavero@unizar.es
Marcelo Winitzer, Girola	Roald Dahl's voice in translation of proper names: The case of 'bungeo' children	Spain	University of the Balearic Country	English	4	17-40	marcelo@ufib.es
Margallo, Ana María	CULTURAL REFERENCES, CARTOONS AND TRANSLATION	Spain	University of Gran Canaria	Spanish	11	93-104	marcelo@ufib.es
Margarida Ramos, Ana	THE CHALLENGES OF SELECTING ENGAGING READINGS FOR RELUCTANT READERS: HOW TO CHOOSE THE RIGHT BOOKS FOR YOUNSTERS	Portugal	Autonomous University of Barcelona	Spanish	10	69-85	anamaria.margallo@ub.edu
Margarida Ramos, Ana	Literatura infantil portuguesa - autores, obrasy tendencias	Portugal	University of Aveiro	Spanish	7 (volume two)	99-116	anamargarida@ua.pt
Margarida Ramos, Ana; Ramos, Rui	Urban and rural landscapes in Portuguese picture story books: justification and perceptions	Portugal	University of Aveiro, University of Minho and Center of Child Studies	English	10	107-121	anamargarida@ua.pt / rframos@ue.uminho.pt
Martin de Riso, Cristina	Leer y ser, ser y leer	Spain	University of Valencia	Spanish	4	69-73	
Martin del Paso, María Angeles; Regasón Estebanzer, Débora	ET, TAPA! PRESENTED TO YOUNG READERS: ANALYSIS OF SIX ADAPTATIONS	Spain	University of Valladolid	Spanish	13	127-144	mariaalej@dyi.ulva.es / dbro